

# ART IN PUBLIC PLACES COMMISSION

## Minutes from October 7, 2020

### Video Conference Meeting

#### I. CALL TO ORDER

- a) Meeting to begin when quorum is present

Meeting began at 6:04 pm MST

Attendance: Chair Rick Forsman, Vice-Chair Mary Mollicone, Commissioners: Amy Cheslin, Vanessa Frazier, Celina Kaur, Brittany Pirtle, Ana Valles, Jesse Jimenez

Guests: Margaret Norwood

Staff: Roberta Bloom, Tony Nguyen

- b) Welcome new Commissioners

Congratulate Amy for reappointment the new commissioners Ana Valles and Jesse Jimenez  
Introduce Margaret Norwood future appointee

#### II. Approval of minutes for September 2<sup>nd</sup> meeting

One addition to item B on the Staff Report: Memo made for City Council for appointing 2 new commissioners and reappointment of Amy Cheslin. Rick entertains motion to approve minutes with the changes, Mary moves and Amy Seconds the motion. Unanimous approval.

#### III. Adopt meeting agenda

Adopted

#### IV. Public Comments

No public comments

#### V. Action Items

- a) Approval for removal of On the Move 1 sculpture from public display at RTD Iliff Station

Rick Forsman entertains motion to formally remove On the Move 1 from public location. Mary Mollicone moves the motion and Vanessa Frazier seconds. Commission approves unanimously.

- b) Consideration of future of On the Move 1

Brief history of On the Move 1 is provided by Roberta Bloom. Artist's engineer requested to take down the artwork for public safety. The engineering assessment we identified the joints were only welded on three of the four sides, the welds were surface welds not providing adequate penetration concluding the joints were not properly beveled, welds currently are +90% fractured, the rods appear to be preventing catastrophic failure.

Current investment in 2020 alone is \$ 12,545; \$2,375 for maintenance, \$10,170 for removal and transportation. We are also paying \$500/month for storage at Demiurge. The estimate to repair and reinstall the piece is \$55,000, which could begin first quarter of 2021.

Costs to deaccession the piece is relatively \$0 because the piece has already been taken down and Demiurge will dismantle sculpture and recycle the metal to cover their remaining costs.

Recommendation is to deaccession the piece because of public safety. The engineering report concluded faulty fabrication and further faults may arise, not the right material for a high wind environment. Demiurge and engineering firm do not recommend fixing. The artist has lost faith in this piece and would like to replace it, steps will be taken quickly to minimize storage costs.

budgets for the arts will impact overall aesthetics and appearance for the city as arts continue to foster a city identity. Out of the \$305,000 cut, \$300,000 was meant for the park near the AMC and the tunnel under Alameda and this loss may become glaring as nearby private developers continue with their public art. Roberta and Rick participated in a Boards and Commissions discussion of the city's first strategic plan. City Center discussions give great opportunity for AIPP to establish the importance of including public art.

- c) Focus of annual Commission planning retreat – January 9, 2021?  
Discuss further in our November Meeting
- d) November meeting will feature budget presentation from Matt Kipp, Library and Cultural Services, Financial Supervisor

**VIII. Items from Commissioners**

- a) Announcements
- b) Good News

Unanimous decision to recommend the appointment of Margaret Norwood to the commission. A memo will be forwarded to the city clerk's office with the recommendation for appointment.

**IX. Adjournment**

Meeting adjourned at 7:35 pm



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Chair, Rick Forsman



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Roberta Bloom, Public Art Coordinator

*The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.*