

ART IN PUBLIC PLACES COMMISSION

Minutes for October 6, 2021

Video Conference Meeting

Wednesday, October 6, 2021 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

I. Call to order

Meeting started at 6:10am

Present – Chair Mary Mollicone Commissioners: Amy Cheslin, Vanessa Frazier, Jesse Jimenez, and Ana Valles.

Absent – Margaret Norwood

Guests - Brittany Pirtle, Daiga Keller, Kin Wong

II. Approval of minutes

Suggestion to add the actual meeting date and time under item 'V.' Amy moved the motion for approval and Vanessa seconded the motion, the minutes were approved.

III. Adopt meeting agenda

Amendments to be made – eliminate ACAD Benches from being discussed; move the Boo's Cruise and Fletcher Plaza under 'Items from Chair'; add Treat Street; add Facebook; add The Festival of Wreaths

IV. Public comments

Daiga Keller shared her excitement to be invited both to the meeting and to the commission. Kin Wong said hi.

V. Action items

None

VI. Staff report

a. Questions/Comments
None

b. Ghost Trolley – Plans

Tony shared a presentation showing the state and condition of Ghost Trolley. The images showed chips, cracks, and sun faded areas. Questions brought up from the August 30th meeting were answered. How often will the piece need to be restored to this degree? As long as the artwork stays in current location the repair will need to take place every 10 years. Should Ghost Trolley be relocated? It is not recommended to move because it was made specifically for that location, on the old trolley line and designed to be experienced in the round and from different perspectives. Why did they pick Demiurge? Demiurge has done a lot of similar projects in the past with much success. High quality and reliable. The original fabricator would cost an additional \$20,000. Have they investigated working with any local fiberglass fabricators? They felt that work would be best done by a company that is familiar with art, artist rights, art handling, conservation and restoration and the deinstallation and installation of artwork. At what point do we consider deaccessioning? We and city leadership feel, deaccessioning a piece of this caliber would create bad publicity, it could make a good story by documenting the restoration and doing a restoration that costs just under \$60,000. There was a lack of recording in the minutes during our last meeting, the commissioners approved the restoration in the last meeting. Another vote was held to check our boxes and Tony will update the minutes from August to reflect the vote that took place.

c. 3 Pedestal Project

The commission approved \$50,000 for each pedestal. This project is aimed to reach artists and groups that are under served in our current collection. The decision was made to keep the panel consistent for all three pedestals even though they will be done in different years. Priority will be given to people who live, work, and or have a connection to Aurora. Conversations about possible panel members and considerations of conflicts were had. Amy will reach out to the BACA group. Roberta will reach out to Red Delicious Press. The commissioners had many great suggestions of artists and possible panel members.

d. Art 2C ON HAVANA

Going on for just over a year now it's time to start thinking about assembling an Art Selection Panel for the next exhibit. Mary suggested we defer this discussion until after city council approves the new commissioners. The preliminary schedule: Post call in early February, deadline for applications in mid-March, Art Selection Panel will meet around March 23, reviewing of the applicants for final selection will be either April 6 or the May 4 commission meeting depending on the ASP selection process. Mary gave a short summary of the program and background. Dimitri Spiridon will be picking up his sculpture shortly because the business location no longer exists.

e. Facebook

Last month Facebook was asked by the city to verify several Library and Cultural Services pages. Facebook declined most of them including Art in Public Places. We have several

months to demonstrate good activity; sharing, posting, gaining new followers, interacting with followers and other organizations. Whoever has a FB account we asked if they could be more engaged in reposting the page's posts. Jesse asked if there is a style guide that the city can make to keep the Facebook page and website consistent and up to date with aesthetic trends. Amy Cheslin created the social media campaign for the AIPP program including Facebook, Pinterest, Instagram and Twitter and till this day she is still maintaining and adding content to them. She has a special status with the city since she started the sites and when she leaves it is uncertain if the work will be allowed to be done from another commissioner or if that status will be removed and redirected to staff.

VII. Items from Chair

a. Update Orientation Binder & Orientation for new members

Tony is working on updating the orientation binder items. We will need to discuss who will be the contacts with the new council members, when they are appointed. Roberta and Mary will schedule an orientation date. The orientation will be held virtually after the new commissioners are officially appointed.

b. Annual Report – Wednesday 27th

Mary will be presenting the annual report to council on Wednesday 27th. The Commissioners were asked to forward any questions or asks they may have to Roberta or Mary.

c. Boos Cruise, Fletcher Plaza, Arapahoe County Treat Street

Amy will be creating a Sign-Up Genius. We need volunteers. Candy or cash donations. 3 opportunities to get involved.

d. Festival of Wreaths

Tony volunteered his family to decorate a wreath. The festival of wreaths is the History museum's main fundraiser for the year. Amy will donate the money to buy the wreath.

VIII. Items from Commission

a. Colfax Canvas Report

Brittany talked about the activities, reported many visitors to the booth. Mary reported It was a very engaging event and different than last year because people were not stuck in their cars. Food trucks were a good addition and the music a bit loud.

IX. Next meeting and agenda items

Next meeting will be November 3, 2021 at 6pm

Art selection panel for Art2C and reporting of October events

X. Good news

RB reported that Field of Blue has been restored and the Enchantment of Reading was cleaned and waxed after being covered up for over a year.

XI. Collect volunteer hours and contacts

XII. Adjournment

Meeting was adjourned at 7:30pm

Mary Mollicone

Chair, Mary Mollicone

Roberta Bloom

Public Art Coordinator, Roberta Bloom

The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.