

**ART IN PUBLIC PLACES COMMISSION**

**Agenda for January 6**

**Video Conference Meeting**

- I. Call to Order, January 6, 2020**
  - a. Meeting began at 6:00 pm  
Attendance:  
Present – Chair Rick Forsman, Vice-Chair Mary Mollicone, Commissioners: Amy Cheslin, Vanessa Frazier, Jesse Jimenez, Celina Kaur, Margaret Norwood, Brittany Pirtle, Ana Valles  
Guests – None  
AIPP Staff – Roberta Bloom, Tony Nguyen
  - b. Vanessa Frazier volunteers to take notes and prepare brief report to Council
- II. Approval of minutes for December 2<sup>nd</sup> meeting**

Approved
- III. Adopt meeting agenda**

Adopted
- IV. Public comments**

None
- V. Action items**

None
- VI. Staff report**
  - a. Questions regarding staff Report  
Suggestion made to include locations or whereabouts when mentioning specific artwork
  - b. 2021 budget review and discussion  
Revenues include ongoing transfers in from capital projects, payments from metro districts and investment income. 2020 had significant cost. 2021 to 2024 many projects continue on to following calendar years. AIPP is asked to maintain a \$300,000 end of year balance looking 4-5 years out, we have tried to maintain a larger minimum balance. The funds don't get transferred to us until the end of the project, so the larger balance helps fund the project and pay artist and contractors to create the work. \$150,000 for pedestrian bridge sitting out of cash reserves for 2021, other earmarks include; 100k for westerly creek, city wide task force, (City wide task force a committee specific to the large area around ACAD, part of AURA zone) and \$100,000 is yet TBD. If we expend all the earmarked funds we are still left with \$583,934 cash fund balance nearly twice the required minimum. Having planned expenditures and goals will indicate that this money is reserved and the commission has specific foresight over the next few years. More could potentially be spent, here and there, we are well above the required \$300,000. We need to make our plans for this year and begin laying out plans for next year.
  - c. Review of project steps from initiation of a construction project to completion of a public art project.

In-depth presentation of how AIPP works is given by Roberta Bloom. AIPP Projects are defined and initiated in many ways. The AIPP Coordinator communicates projects in the pipeline or in the works with key members of other city departments. AIPP Commission advises what projects to fund and how the funds are allocated among them. An ASP is formed to review requirements of RFQ and qualifications of artists, a formal vote is made, and an artist is selected. If projects exceed \$49,999 then it goes through a multi-level approval process. (A word document version was shared with Commissioners later.)

- d. Consideration of liaison to Aurora History Museum’s Collection Committee  
Please reach out to Roberta with interest.

**VII. Items from the Chair**

- a. Review and modify 2021 first Wednesday meeting dates if needed  
No conflicts or changes, the regular schedule will continue

**VIII. Items from the Commissioners**

- a. “Announcements”  
None

**IX. Transition into Annual meeting**

Revisit and discuss goals and objectives from Master Plan 2019-24  
Still valid. Same goals and objectives can be found in the 5-year strategic plan. The strategic plan is an internal working document for the Commission made by the commission and the master plan is a public document. Before the end of 2024 we want to be presenting this to the policy committee; allow a whole year of collecting information and data to construct the new document. Tentatively, 2023 will for planning and 2024 for collecting and creating.

**X. Adjournment for the evening**



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Rick Forsman, Chair



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Roberta Bloom, Public Art

*The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.*