

ART IN PUBLIC PLACES COMMISSION

Minutes for December

Video Conference Meeting

Wednesday, December 7, 2022 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

I. Call to order

6:04 pm Present –Amy Cheslin, Vanessa Frazier, Mary Mollicone, Margaret Norwood, Ana Valles, and Laura Kiefer

Absent – Shana Thompson, Brittany Pirtle, Nick Engen

II. Assign notetaker for monthly Council memo

Ana Valles

III. Approval of minutes

Vanessa motions to approve the minutes Mary Mollicone seconds the motion

IV. Adopt meeting agenda

Margaret motions to approve the agenda Mary Mollicone seconds the motion

V. Public comments

None

VI. Guest Speaker

None

VII. Action items

None

VIII. Staff report

a. Review meeting dates and times for 2023

A 12 month calendar was shared and prospective dates were chosen for the commission meetings in 2023

b. Infor updates

Tony has just had a meeting with Glen Snogren, AIPP’s contact and Infor manager. They have worked on clarifying the process of adding and editing the collection. Attaching photos to the items in the collection, locating the artworks with sound GIS coordinates and inputting the newest artworks are the next steps for Infor. The photos already exist from our original Access Database files they just need to be added to Infor. The GIS coordinates are accurate for some artworks and not for others, so these are being identified. Tony added “Once Around” and new works that still need to be added are “Mountains” and “One Nation”.

c. December & January Loaned Art

A brief power point was shared to show the two most recent artists who have installed their artwork and will be exhibiting until the end of January. Jannett Hester is the artist at MLK Jr. Library and Monica Gatica is the artist at Tallyn’s Reach Library.

d. “Agave” by David Garcia

David installed the fourth and final piece of the installation, “One Nation”, at the Central Library. It’s thrilling to have the work completed and together. The power point showed a picture of the work in the artist’s studio and multiple images of “Agave” installed in the space alongside other elements of “One Nation”.

- e. Other

IX. Items from Chair

- a. Annual retreat

There was a discussion to consider having the meeting in person or virtual. Due to the number of absences, it was decided that we will continue with the original schedule and have the retreat be held virtually. The retreat is a time where the commission elects new officers and conducts project planning for the coming year. With the master planning process taking place in 2023 Roberta suggested to provide some time for Kendall and Jill from ThereSquared to kick off the master planning process. Mary suggested engaging in a discussion about recruiting new commissioners and being aware of terms.

- b. Annual report

It was decided to leave this presentation for Brittany to present at another time.

- c. Master planning process

Things to consider: Commissioner involvement in public outreach, this could be sharing a power point or giving a presentation at a local ward meeting. What are other ways for commissioners to have public outreach? Developing a survey, this could be new questions focusing on the future of the program. What are some important questions you would like to have answers to? Maximum community involvement and participation at input sessions and taking the survey. How can we get the community involved in the input sessions and using Engage Aurora? How do we get the survey out to the public? Amy was involved in the last Master planning process. This is the commission’s opportunity to shape the direction of the program so being engaged, excited, and innovative is important.

X. Items from Commission

- a. Report from liaisons

- 1. Cultural Affairs Commission

They are working on their master plan. Brittany was invited to a session with representatives from other boards and commissions and Roberta participated in one. There are two community input sessions in January: January 12 from 5:30-7:30pm at the Fox Theater and January 19 from 5:30-7:30pm at Tallyn’s Reach Library. It is important that AIPP has good representation in this process.

Margaret was present on one of the calls as well and reported that North Aurora Arts have been doing online grant writing workshops.

- 2. Havana BID

Margaret reported that there will be a big round table discussion about theft and policing due to difficulties in the neighborhood. They are thrilled with this installment of the Art 2C exhibit. Roberta said that the Art 2C process was in question by the head of their board because of the ties with this year's competition results. They wanted to vote to break the tie but Roberta relayed that it is our commission's responsibility, it would be a conflict of interest otherwise since they write the checks to the artists. In 2019 there was a review of the Art 2C process and it exposed that there is no formal contract with the BID and no formal policies and procedures agreement. In Jan we will be working with Garrett and the BID to draw something up which has been long overdue.

3. ACAD

Devour the arts festival was a success

4. Art + Business Connection

Holiday party at the Aurora History Museum alongside the Festival of Wreaths. Ana was officially named vice chair of the committee. There was a great turn out.

5. BACA

none

XI. Next meeting and agenda items

Date: Jan 4th 2023 and meet again Jan 7th 2023

XII. Good news

Ana and Tony both joined Shana for the ice sculpture tour at Gaylord Rockies. Both said the event was fun and exciting.

Chelsea has offered to do a Meow Wolf tour sometime in February.

Mary updated everyone about Dwight's health and everything is going really well.

XIII. Collect volunteer hours and contacts

XIV. Adjournment

Meeting adjourned at 7:16pm

Brittany Pirtle

Chair, Brittany Pirtle

Roberta Bloom

Public Art Supervisor, Roberta Bloom

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.