

ART IN PUBLIC PLACES COMMISSION

Minutes for September

Video Conference Meeting

Wednesday, September 7th, 2022 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

AIPPC September Meeting Link

Meeting number: 2494 680 0167

Password: aippc

+1-408-418-9388 United States Toll

Access code: 2494 680 0167

I. Call to order

6:05

Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair), Amy Cheslin, Vanessa Frazier, Margaret Norwood, Ana Valles, Shana Thompson, Nick Engen and applicant, Laura Kiefer.

II. Assign notetaker for monthly Council memo

Brittany

III. Approval of minutes

Brittany motioned to accept the August minutes

IV. Adopt meeting agenda

Unanimously Adopted

V. Public comments

None

VI. Action items

Brittany Pirtle speaks about Laura Kiefer's interview, informing commissioners of her background, qualifications, and reasons the commission is moving forward to recommend her to City Council for appointment to the AIPP Commission.

Vote on Commission nominee, Laura Kiefer

Mary calls for a motion to accept Laura Kiefer's application to move forward to city council. Ana moves motion and Amy seconds the motion. Commissioners vote unanimously to forward Laura's application to City Council for approval.

VII. Staff report

Roberta announced a significant accomplishment for AIPP, having the Program Assistant position changed to an Administrative Specialist position and increased hours to full time. Roberta thanked the Library and Cultural Services Team, who worked hard to make this

position a reality. Team members included Aimee Bart, Matt Kipp, Midori Clark, and Deputy City Manager, Laura Perry.

a. Colfax Canvas

Roberta reminds the commission that AIPP should be well represented at Colfax Canvas since we paid to be a sponsor at the event. Amy, Brittany, Nick, Shana, and Vanessa will be at the event. Amy will send out a volunteer time sheet for Commissioners to sign up. Chelsea will locate the tent and get it to the commissioners before the event.

b. Liberty View Backup

The Liberty View Apartment project is moving forward well. Vanessa has been able to attend the meetings and plans to be at the next meeting. Amy has asked for a backup person to fill in for her on October 28th from 12-3 pm. Nick volunteers to cover for Amy and represent AIPP with Vanessa on the LVA project.

c. Art 2C On Havana Street Update

De-installation/installation is scheduled from 9/27-10/4. There will not be a gala to celebrate the new art installations this year because the usual event site at Schomp Subaru is being renovated. However, the commission still has an exciting and important role in Jurying the awards. 1st \$1250, 2nd \$750, and 3rd \$500. Featuring Art2C in Aurora Creates in November and December editions.

d. Loaned Art Program/Gallery Committee

Chelsea is gathering the gallery committee to curate the 2023 lineup. Chelsea will pull together the first six months of the year, and the gallery committee will meet around January to discuss the RFQ specifics. AIPP members from 2022 were Ana and Brittany. The committee includes a staff member from each library, a neighborhood representative, an artist, and AIPP commissioners. Nick and Shana volunteered to be the AIPP representatives for 2023.

e. Land Acknowledgement Statement

The land acknowledgment statement is no longer moving forward.

f. Sustainability Fair

Jennifer Roger, the Branch Supervisor for Mission Viejo and Illif Square, is planning a Sustainability fair on the great lawn on June 3rd, 2023. Participants will include PROS, water, forestry, etc. Roberta suggested that it would be the perfect opportunity for AIPP to go and speak about Dawn Fountain's transformation into Light of Dawn. The Commission agrees that it would be a great event to participate in.

g. Other

"Florescence" by Adam Buente of Project-1 Studio has been installed at the Southeast Recreation Center. The SERC will open in the first quarter of next year.

Mary and Staff will begin drafting the Annual Report before Thanksgiving.

VIII. Items from Chair

a. 2023 Annual Planning Retreat

Dates: Wednesday January 4 (6pm to 8pm)

Saturday January 7 (9am to 12 noon)

Location: Virtual or In Person TBD

5 Year Plan Update - Commissioner Lead

Mary mentions that it is time to begin updating the five-year plan and asks if there are AIPP member is who will lead the discussion. Roberta gives a broad overview of the process of creating/updating the 5-year plan. Mary commits to locating minutes that may reveal more about the process or best practices. At the January meeting, a new officer will need to be elected as Chair and should also have a significant role in planning this document.

IX. Items from Commission

a. Report from liaisons

1. Cultural Affairs Commission
2. Brittany shares that she is now the secretary of the Cultural Affairs Commission! There was a PP presentation about ACAD with information about supporting people applying for grants. Cultural Affairs Commission is attempting to return to in-person meetings in the Library.
3. Havana BID (Havana Business Improvement District)
Margaret will attend the upcoming meeting.
4. ACAD (Aurora Cultural Arts District)
Margaret shares that they will begin 'Devour The Arts Festival' on Nov. 10th at the Peoples Building.
5. Art + Business Connection (Aurora Chamber of Commerce)
Children's Hospital will present on art as therapy next week via zoom.
6. BACA (Business Arts Community Alliance)

X. Next meeting and agenda items

- a. Date: October 5th

XI. Good news

Minutes SEPTEMBER AIPPC

Margaret - Announces that she will be in Italy during October for her birthday, and Shana volunteers to take notes for that month while Margaret takes November and December as a trade.

Amy reminds everyone to come out to Colfax Canvas this Sunday.

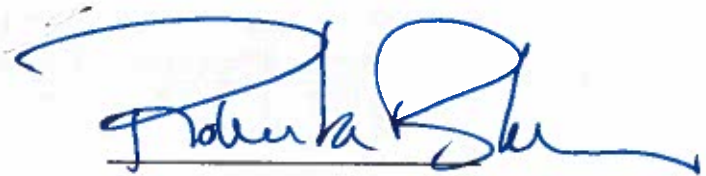
XII. Collect volunteer hours and contacts

XIII. Adjournment

7:15pm



Chair, Brittany Pirtle



Public Art Supervisor, Roberta Bloom

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.