

ART IN PUBLIC PLACES COMMISSION

May Minutes

Video Conference Meeting

Wednesday, MAY 4th, 2022 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

[AIPPC May Meeting Link](#)

Meeting number: 2494 680 0167

Password: aippc

+1-408-418-9388 United States Toll

Access code: 2494 680 0167

- I. **Call to order 6:02pm**
Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair) Amy Cheslin, Vanessa Frazier, Daiga Keller, Ana Valles, Margaret Norwood
- II. **Assign notetaker for monthly Council memo**
 - a. Brittany Pirtle
- III. **Approval of minutes**
Comments on the April minutes. Make corrections to the word sheer
Vanessa moves for motion to accept the minutes as amended and Brittany seconded.
- IV. **Adopt meeting agenda**
Adopted
- V. **Public comments**
None
- VI. **Guest Speaker**
Presenting: Bliss Coleman, ACAD Executive Director, Local Artist and Marketing Director & Stephanie Hancock, ACAD Board President.
ACAD is located in Ward I from Dayton to Dallas off of East Colfax. A 16-block radius includes The Fox Theater, Vintage Theater, DAVA, and The Peoples Building. Aurora is the most culturally diverse group in the state, and ACAD celebrates the 100 different languages included in the district.
Questions from AIPP
> a. **What does it mean to have been designated as a Creative District by CCI?**
The title of "Creative District" raises the cache of the district and creates access to much-needed external revenue sources. But it also increases the district's visibility statewide. ACAD and our newly revised board are working together, leveraging that designation to expand the vision of what the community can do from an art perspective

and make Aurora a destination in Colorado and around the country. Having a CCI designation gives ACAD access to State funding through Colorado. Having the CCI designation also creates visibility through the Colorado Bureau of tourism and also colorado.com

> **b. What are the next steps for ACAD?** ACAD would like AIPP to be a part of their planning process for a town grant to The National Endowment of the arts concerning wayfinding and placement for the district. ACAD must submit for this grant opportunity by August of 2022.

> **c. How can the AIPP Commission and program be helpful in your process?**

ACAD is working on a "Bison Project" that will impact the entire city (if grants are approved) by "traveling" to different destinations across the area. A partnership in sharing contacts would help to propel this effort and bring this project to fruition. ACAD will provide AIPP with more information as the process moves along and parameters are created for this project. The timeline is estimated for August 2023.

> **d. What other exciting news do you have to share?**

ACAD has also committed to activating Fletcher Plaza. It's something that has not been consistent over the years. Events occur every 1st Saturday, and ACAD has created a partnership with many local vendors, artisans, performing artists, musicians, and Aurora PD/Fire. The goal is to make Fletcher Plaza a community hub by consistently activating it and creating meaningful connections with the community members.

VII. Action items

a. Review Art2C on Havana Street & Vote

Staff received great feedback on the use of CAFÉ capabilities for virtual judging. We also had a nice variety of applicants, with 33% of applications being from new (to ART2C on Havana Street) artists. Ana motions to accept the artwork as presented, and Margaret seconds the movement. The jurors have chosen sixteen artworks, and the staff has confirmed they are available and will now move to approval/selection from the business owners.

b. Aurora Housing Authority, Liberty View Apartments at Fitzsimmons

AIPP discussed Liberty View Apartments at Fitzsimmons. AIPP has partnered with the Aurora Housing Authority to source affordable public art to be installed in their spaces. This complex is located next to the State Veterans Nursing Home, and it is essential to remember that they will be the primary audience for this work. AIPP requests a motion to offer the housing authority three options of 2020-2022 Art2C on Havana pieces for Liberty View Apartments at Fitzsimmons. If none of those works are acceptable, we would be willing to commit up to \$20,000 to commission a piece suitable for Liberty View Apartments. Margaret moved and Vanessa seconded.

- c. Aurora Housing Authority, Peoria Crossing, Phase 2
AIPP Discussed Peoria Crossing, Phase 2. AIPP proposes to move the artwork Kawil by David Mazza. The location of Kawil is no longer in use, and the work was specifically created to be displayed at a working fire station. Since the artwork needs restoration, AIPP proposes moving the piece to a more suitable location after it is restored. The estimate for deinstall, repair, and relocation are approx. \$6,000. Mary proposed a motion to relocate Kawil to the Phase 2 housing project. Amy motioned, and Margaret seconded.

VIII. Staff report

- a. Questions on staff report 04/28
None
- b. AIPPC voluntary ID survey results
AIPP Discussed our voluntary survey results “test” and followed with a conversation about how we can collect data to support the mission and vision of the program. Our Art2C survey on the Café call had ten clicks and two responses. Vanessa mentioned that the study did not record her results. Chelsea to follow up with Survey Monkey to report a miss. Feedback about questions: Can we ask, “what is your country of origin?” “Other than English, which languages do you speak?” “What is your zip code?” Mary suggests shortening the state question. Vanessa mentions that we should include an introduction about our intentions when asking these questions. Roberta suggests surveying the finalists once they are confirmed.
- c. Ghost Trolley Video
AIPP screened the video created by Aurora TV of Ghost Trolley’s removal. It is set to return to its original location in about nine months.
- d. Program Mission and Vision Question
- e. Daiga had mentioned creating a question that we could ask artist applicants to ensure they can speak to our mission and vision. This question came from a conversation about equity and inclusion, so this is a way to ensure that the art/artist is not in conflict with our goals. “How does your art practice align with the AIPP’s mission and vision?” Margaret worries that the question could create a barrier. Chelsea clarifies that the answer to this question will not impact the selection process. The answers would be read after the jurying process. This would not be an exclusionary question. Vanessa suggests creating a space for artists to answer this question in their native language.
- f. Mary would like to add an agenda item for orientation for the next meeting.
- g. Juror for Congressman Jason Crow/ 2022 Congressional Art competition
Congressman Jason Crow has invited Roberta to Jury the show. Roberta extended the invitation to the commissioners. Ana volunteered to jury this year’s show.
- h. Other

IX. Items from Commission

a. Report from liaisons

1. Cultural Affairs Commission

Daiga said that the retreat was productive. Mary will no longer be a liaison for the Cultural Affairs Commission.

2. Havana BID

Margaret was at the meeting but there were technical difficulties. Margaret enjoyed her experience on the selection panel and was happy with how efficient the process was.

3. ACAD

4. Art + Business Connection

Ana spoke of Rachel Garcia's presentation on the artist collective Latino/a/x artists called *Collectiva*. AIPP staff is excited about potential opportunities to partner with them. Roberta will share the link and contacts to the presentation.

5. BACA

X. Next meeting and agenda items

a. Date: June 1st

XI. Good news

Vanessa shares that CBCA posted our commission opportunities to the alumni network, FB, and Linked-in pages. Ana connected with someone on "volunteer match" and directed them to the application.

XII. Collect volunteer hours and contacts

XIII. Adjournment

Mary Mollicone

Chair, Mary Mollicone



Public Art Coordinator, Roberta Bloom

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.