

ART IN PUBLIC PLACES COMMISSION
Minutes Draft for APRIL
Video Conference Meeting
Wednesday, APRIL 6, 2022 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

AIPPC APRIL Meeting Link

Meeting number: 2494 680 0167

Password: aippc

+1-408-418-9388 United States Toll

Access code: 2494 680 0167

- I. **Call to order 6:03 pm**
Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair) Amy Cheslin, Vanessa Frazier, Daiga Keller, Ana Valles, Margaret Norwood

- II. **Assign notetaker for monthly Council memo**
Margaret Norwood. Brittany Pirtle began notes at the start of the meeting and Margaret resumed when she arrived.

- III. **Approval of minutes**
Brittany moved, and Amy seconded the motion to accept the minutes as amended for the March meeting. The minutes were approved.

- IV. **Adopt meeting agenda**
 1. Roberta added a presentation about The Inspiration Metro District under “other.”
 2. Amy suggested a correction of #4 under items from commission from CBCA to Art + Business Connection.

- V. **Public comments**
Speaker will arrive at 7pm or later.

- VI. **Action items**
 - a. No active applications for AIPPC candidates.
 - b. How can we identify good candidates and share positions?
Amy has put out a FB ad for applicants and has shared that Bliss Coleman may be applying. Mary, Ana, and Roberta will be attending the Annual Aurora Chamber of Commerce recognition dinner on 04/07 and plan to wear their name badges and recruit candidates. Roberta suggests to Ana to evaluate members of the ABC group and see if there is anyone in that group that might be good additions. Ana advises

using “Volunteer Match” as a platform to acquire board members and shares a success from another organization she belongs to. Ana will use the language from Amy’s FB post to create an ad on Volunteer Match.

- c. [Application Link](#)

VII. Staff report

- a. Orientation Process for New Commissioners

Roberta proposes talking about the process and continuing next month if needed. AIPP staff provides a book that includes information about City Council and the three ordinances, including the 1% Ordinance, the one most relevant to the AIPP programs, and the two private development ordinances. A roster a master plan, strategic plan, and relevant publications like Art 2 C, the AIPP collection guide, etc. Staff typically facilitates a 1.5-hour meeting with the chair and or vice-chair present.

- b. What is effective and what is missing

The staff is open to suggestions to streamline/ improve the process. Roberta's opinion is that a large part of orientation is learned by participating in meetings, sitting in on Art Selection Panels, and being part of the conversations. Daiga agrees that orientation is great but has learned more about her role by doing. Mary suggests that we add some education about participating in an art selection panel. Margaret mentions that she has yet to sit on a panel due to the pandemic but agrees that much of the learning will come from the experience. She is scheduled to participate in the upcoming Art 2 C panel later this month. Brittany suggests that when we advertise positions for new commissioners, we encourage applicants to come to sit in on a meeting.

Roberta will follow up on a few sentences about the art selection panel process to discuss at the next meeting.

- c. Review Orientation Handbook

To be continued.

- d. Ghost Trolley update

Roberta presented to the study session, and it will move forward with unanimous support. It is worth noting that the cost has increased to 64K since we initially voted due to increases in material costs. Ghost Trolley was tagged on both sides a few days before it was presented to the Public Relations and Communications Policy Committee Because of the tagging, the review process has been expedited. It went to study session three weeks early, and it will be in the City Council meeting on April 11th. Chelsea shared a presentation detailing before and after tagging and removal images. Roberta shared that the city has a graffiti task force. She reached out to them and explicitly asked that they not remove the graffiti. She was unaware that the Pro's Department is tasked with removing graffiti on items that are managed by parks and recreations. They are responsible for the median where Ghost Trolley is located, and they removed the

tagging. There is concern from the conservation team about the integrity of the underlying structure after chemicals are used. We may incur more costs due to this miscommunication. AIPP staff is working on a better communication system concerning graffiti removal, so this does not happen again. A meeting is scheduled with Pro's for next week to discuss. Ghost Trolley will go before City Council next Monday, and it is calendared for removal on Monday, April 25th. Roberta and Chelsea will be documenting the event.

e. Iliff Station replacement art

The art is stuck in Germany due to increased transportation costs Midori has approved transportation costs. Roberta will follow up with the Artist and update the contract.

f. Other

Inspiration Metro District

Metro district had a public art requirement, but it was slow to begin. People already lived in the area, and they made demands about having a voice regarding what artwork would be in their neighborhood. The community had dedicated 30% of their land to remain open space. They worked with the Metro District to ensure the public art reflected their ideals. Margaret notes that having buy-in from the community seems successful and asks if this is something that can be planned and executed in the future. Roberta explains that this isn't how the Metro District Public Art requirement is intended to function. The public art plan is developed simultaneously with the master plan and site plans for the development, typically there are not yet any residents in communities when these decisions are made.

VIII. Guest Speaker

Presenting: Angel McKinley-Paige Interim Diversity, Equity, and Inclusion Officer.

Angel spoke about the DEI initiatives and what The City is working on.

1. The Equity Champion Program is a self-appointed group of city employees who meet bi-monthly to discuss the initiatives and progress.
2. The city is working to appoint a DEI training instructor.
3. The city has launched a Disparity Study, a partnership between the DEI office and the finance and procurement office- to identify if there are disparities in the city's contracting practices. Diving into the history and determining how we distribute contract work to include small businesses, minority-owned businesses, and women-run operatives.
4. Community Engagement work. A partnership with community and neighborhood services on a community engagement framework to identify best practices for engagement and resource distributions.

The city is actively trying to normalize a clear understanding of DEI.

- a. **AIPP Diversity Statement:** *Facilitate art that reflects the city's diversity in culture, history, beliefs, heritage, race, age, ethnicity and gender.*

Objectives:

Implement the AIPP DEI Statement; review and update as necessary.

Promote and encourage equity, diversity, and inclusivity in community panel members, artists, commissioners, and types of art.

b. Q & A

Angel believes that the AIPP diversity statement is well written and commends the AIPPC objective of updating our statement to reflect our evolving efforts as we learn and grow as a community.

Roberta spoke about how we are working to implement our DEI statement into our Art Selection Panels, AIPP commissioners, and community representatives. Angel asks if we feel that the AIPP program is equitably distributed throughout Aurora? Margaret explains that the AIPPC also participates in ongoing outreach with our city council meetings to meet the people where they are. Roberta adds that AIPP does have art in every ward. During the five-year plan, we work to ensure that work will be going into each neighborhood. Angel suggests we make sure that we have vital stakeholders involved in our projects, continue to engage with the community to create awareness, and measure progress. The more AIPP can make a case for our actions, the more support we can get for our efforts. Angel will share data on the diversity demographics of the City of Aurora as well as the presentation.

IX. Items from Chair

a. **Goals and Objectives: Diversity, Education, and Advocacy**

5 year strategic plan Mary suggests we take a look at our goals to measure progress and re-evaluate. 6 Goals

b. **Review Goals and Objectives in the Strategic Plan and prep for future discussion**

GOAL 1: Diversity, Equity and Inclusion

Objective #1 • Implement the Art in Public Places Diversity, Equity and Inclusion (DEI) Statement, review and update as necessary.

Do we think that we are working to implement our DEI statement? Mary asks about the diversity of the artists who are submitting and how we can encourage diversity amongst submitting artists? Margaret suggests that commissioners get out and market themselves in communities. She asks, "how many people are we going to meet where they are?" Roberta mentions that goals are specific to the individual project and site. Ordinances govern us, and it is our responsibility to choose the best art for the project. The priority of the three pedestals project is to find underrepresented artists, and that is a project where we are targeting DEI as a parameter. We have also rewritten our rubric to make diversity something that is scored and valued on every project. This creates equity in our selection process. Margaret suggests more events/volunteer work with youth. Are there things that we can support that start giving resources to those groups at a younger age? Keep in mind that our Ordinance requires working with professional artists. Ana suggests creating a short video stating the requirements to apply and encouraging our partners to share on their social channels so that we can reach a broader audience.

Objective #2 • Promote and encourage DEI in community panel members, artists, commissioners, and types of art.

AIPP brings in a good mixture of community members. Ana asks how we measure our success, opportunities, and progress. Roberta feels that the commission has been successful at progress and goal setting but in terms of benchmarking and data collection, we have not had support to do that kind of work. Our staff is limited, and it is a challenge. Margaret suggests we may have more success tracking demographics after artists have been chosen. Margaret asks what other ways we can assess our goals/progress regarding diversity? Roberta suggests starting with the current commission so that they can see the questions and can experience the survey. Roberta will contact Angel about possible ways of collecting this diversity information and Chelsea will send it to the commissioners. Daiga says that we should be incorporating our diversity statement/goal on all our projects and Artists should be able to speak to “how they fit into our goals/efforts.” Roberta acknowledges Daiga’s comment and says that they can work on what that question may look like for artists.

GOAL 2: EDUCATION

“Continue to educate residents, visitors and stakeholders to increase understanding within the community about public art in Aurora through outreach, social media and events.”

Objectives: •Promote and educate through the city website, social media, QR Codes on-site and other opportunities.

AIPP is measuring up well on objective 1.

•Promote the program at city events.

Should AIPP be capturing how many people attended the event? Do we want to report on that? Is capturing it in the minutes enough?

Margaret says that the current recording of contact at events is enough.

•Build and maintain relationships with schools in Aurora.

DAVA? We have a relationship with the new visual and performing arts school that will open in August. We exhibit student work in our libraries. Is there anything else we could be doing with this objective?

Amy mentions that it would be great if we had an outreach program and we could teach kids about how to interact with public art. We do not have the resources currently.

• Educate the Art in Public Places Commission through annual site visits, visiting other communities and commissions, and engaging with other art groups.

Rambler Ranch, in Elizabeth cars, diner, refrigerators from the 1950’s, more information about that later. Many cultural groups and historical societies from Aurora are invited. July 16th from 10a-2p.

Pre-pandemic commissioners did visit other artworks in the past. Roberta will check on a visit to Plains Conservation Center soon.

X. Items from Commission

a. Report from liaisons

1. Cultural Affairs Commission
2. Havana BID
3. ACAD - Amy will be representing AIPP in June.
4. Art + Business Connection- Ana speaks about the presentation from Towns Center. They are putting out calls for artists for murals and they also work with APS and is on display now.
5. BACA

Daiga shared that there were a couple of people interested in applying for the commission at the council meeting for ward 5. She also contacted the president for the mission Viejo neighborhood association and used the language from FB invitation from Amy to have it published.

XI. Next meeting and agenda items

- a. Date: May 4th
- b. ACAD Presenting

XII. Good news

XIII. Collect volunteer hours and contacts

XIV. Adjournment



Chair, Mary Mollicone



Public Art Coordinator, Roberta Bloom

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.