

ART IN PUBLIC PLACES COMMISSION
February 2022 DRAFT Minutes
Video Conference Meeting
Wednesday, February 2, 2021 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

[AIPPC February Meeting Link](#)

Meeting number: 2481 361 8299

Password: aippc

+1-408-418-9388 United States Toll

Access code: 2481 361 8299

- I. **Call to order**
 - Started at 6:04 pm
 - Present – Mary Mollicone (Chair), Amy Cheslin, Vanessa Frazier, Jesse Jimenez, Daiga Keller, Carmen Numme, Ana Valles, Margaret Norwood
 - Absent - Brittany Pirtle (Vice-Chair)
- II. **Assign notetaker for monthly Council memo**
 - Ana Valles volunteered to take the meeting notes to send to council.
- III. **Approval of minutes**
 - Margaret moved and Carmen seconded the motion to approve the minutes of the January 5th and January 8th meetings. The minutes were approved.
- IV. **Adopt meeting agenda**
 - Adopted
- V. **Public comments**
 - a. **Budget Presentation – Matt Kipp Budget Analyst LCS Finance Supervisor**
 - PowerPoint presentation concerning the financial state of the art in public places programs. Fluid projections based on current information will fluctuate based on the needs of the program.
 - b. **Scheduled for Review in June 2022**
 - [2_02_2022 Budget Presentation - REVISED.pptx](#)
- VI. **Action items**
 - a. **Chalk Lines & Vines (Saturday & Sunday, May 14-15th)**
 - AIPP contributes to finding artists, social media during the event, and volunteers.
 - b. **Colfax Canvas Block Party (Sunday, September 18th)**

AIPP to Sponsor \$1000 donation to Colfax Canvas. Margaret moved the motion and Ana seconded.

- c. **7/20 10-year anniversary memorial (Saturday 7/23 2pm-8pm)**
AIPP to Sponsor \$1000 donation to 7/20 memorial. Vanessa moved the motion and Margaret seconded
- d. **ACAD Previous contribution of \$500.** Margaret agreed to contact Bliss for clarity on membership details, overlap with BACA, what type of contribution is helpful, and ask Bliss to present for AIPP in May. Corporate sponsorship is \$100 per year. Vanessa is excused from voting on this topic.

VII. Staff report

- a. **Chelsea Minter-Brindley, Public Art Assistant introduction.**
- b. **Questions/Comments**

Mary thanked Roberta for quickly arranging three speakers to present over the next 3 meetings. Matt Kipp Budget/Finance February, Abraham Morales/Community Relations and Development March, and Angel McKinley-Paige interim diversity, equity, and inclusion officer speaking in April.

- c. **Plains Conservation Center art selection and AIPPC Reps**

Roberta- requests that members of AIPP join the art selection panel. Plains Conservation (virtual) meeting to be held before the end of Feb. 3 AIPP volunteers for art selection panel: Daiga, Vanessa, and Jesse. Commission members who are not on the selection panel are encouraged to observe.

- d. **Land Acknowledgement update**

AIPP to consider writing a letter of support in response to a recommendation made during January SWOT. There was discussion about the city's development of a Land Acknowledgement statement. Opinions were expressed. No vote was taken. This discussion will continue when Angel McKinley-Paige attends the April meeting.

- A Land Acknowledgment is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land.
- Land acknowledgments do not exist in a past tense, or historical context: colonialism is a current ongoing process, and we need to build our mindfulness of our present participation.
- Making it common practice to read land acknowledgements before gatherings, is one equitable practice that helps communities, municipalities, organizations and individuals understand and recognize where the land they inhabit came from, how it evolved, its history, who made contributions, who has benefited, and how that journey from its first peoples to its current inhabitants affects us now.
- Land acknowledgements lead to further understanding and exploration of the history of colonialism and the real, lived history of Indigenous peoples in our region. It embraces an understanding of oral traditions, and new ways of thinking about the land. This, hopefully, will inform decision-making in our contemporary society.

- e. **Other**

Alice Lee Main, Her Unwavering Legacy.

Alice was the Cultural services manager for the city of Aurora for 40 years. AIPP to create a presentation that will be included in event programming. Link to tickets: [Alice Lee Main](#)

VIII. Items from Chair

a. Revised Mission Statement

The mission of the Art in Public Places Program (AIPP) is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture. Committee held motion to accept the revised mission statement. Margaret moved the motion and Daiga seconded.

b. In-person ward meetings

No objections to in person ward meetings.

AIPPC meetings in conflict with Councilmen Ruben Medina ward III monthly meeting at 6:30 pm community college of aurora.

At Large city council meeting. Mary, Jesse, and Amy will be attending.

Mary Question: "Aurora Creates" folders to pass out at meetings? Roberta to follow up with the availability of marketing materials.

c. Business cards for AIPPC

Mary suggested that a request be made to Abraham Morales to create an AIPP business card for commissioners to distribute at public events. Business cards can include AIPP email, website QR code, and Facebook link.

IX. Items from Commission

a. Report from liaisons

Mary reports from the cultural affairs commission.

Committee conducted online interviews in January for a grant that goes to ACAD and surrounding areas. Applicants included well established organizations such as DAVA, Vintage Theatre, ACAD and Aurora Symphony, along with numerous new performance groups. Commissioners have voted on the applicants and the results are being tabulated. Once results are tabulated \$125,000.00 will be distributed proportionately.

Amy reports from BACA (Business Arts Community Alliance) not city-sponsored, has meetings and happy hour upcoming.

Ana reports from CBCA (Colorado Business Committee for the Arts) committee Presentation: [2021 Economic Activity Study of Metro Denver](#)



- X. **Next meeting and agenda items**
 - a. Date: March 2nd
 - b. Abraham Morales presenting and will answer questions about marketing materials.

- XI. **Good news**
 - a. Margaret is directing *Towards Zero* by Agatha Christie & Gerald Verner at firehouse theater. Opens on the 26th of February, all Committee members are encouraged to attend. Link to tickets: [Tickets](#)

- XII. **Collect volunteer hours and contacts**
 - b. Send volunteer hours for January 2021
 - c. Hours will now be displayed on the AIPP activity sheet to be distributed monthly before the AIPPC meeting.

- XIII. **Adjournment**

7:45 pm

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|  _____ Chair, Mary Mollicone |  _____ Public Art Coordinator, Roberta Bloom |
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