

ART IN PUBLIC PLACES COMMISSION
January + Annual Retreat 2022 1 of 2 Minutes
Video Conference Meeting

Wednesday, January 5, 2021 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)
Meeting number: 2481 234 7641

I. Call to order

Started at 6:04 pm

Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair), Amy Cheslin, Vanessa Frazier, Jesse Jimenez, Daiga Keller, Carmen Numme, Ana Valles, Margaret Norwood

II. Assign a note taker

Mary volunteered to take the meeting notes to send to council.

III. Approval of minutes

Jesse moved motion and Amy seconded. Minutes were approved.

IV. Adopt meeting agenda

Adopted

V. Public comments

None

VI. Action items

None

VII. Staff report

a. Questions/Comments

Roberta provided some updates. Project One Studio has completed fabrication of all suspended elements and the elements for the railings, now they are working on the wall relief components for the SE Recreation Center

There was the suggestion to lay a concrete pathway for the Green Valley Ranch East (GVRE) project which raised concerns about skateboarding on the sculpture. To add on elements to stop skateboarders after the piece is completed and powder-coated is not an option because it would compromise the finish and overall aesthetic. The latest conversation is back to laying down crusher grinds around the seating area separating it from the concrete pathway.

The pedestal project was interrupted by the search for a new public art assistant and the central library art project. The input from the selection panel was heard and is getting implemented into the call for entry document.

Roberta gave a public art tour to members of the Leadership Aurora program on the AMC campus. Roberta offered to provide a similar tour for commissioners in the spring with two possible options being AMC and ACAD which would be less than an hour each.

A question was raised by Mary about private development and the commission's involvement. AIPP commission does not get involved unless the artwork's location is on land that will be turned over to the city after the development is complete like a park. Private developments manage their own selection processes and are not required to have the same public engagement. In Metro and TOD city ordinances developers are required to develop a public art plan. An example of where the AIPP commission did get involved is with the GVRE project. It is a metro district funded by the developer but artwork is going in a park that will be returned to the city after completion. Since the public art was going to be located on city land it became a part of our collection and selection process, another example given was Tollgate Crossing Park. That project was unique because the commission decided to match the funding to allow for a more substantial piece in size and statement. No two projects are the same.

b. Central Library Photos David Garcia Art

The installation of David Garcia's artwork at Central Library was completed over a two-day period before the end of the year 2021. The mural is called "One Nation" and the installation also includes 6 medallions and a cactus sculpture. This enhancement to the library's entry way and staircase is a fine example of the program's ability to be nimble and act quickly when resources become available.

c. Public Art Assistant applicant update

There are two highly qualified candidates. Both were scheduled for in person interviews this week but have been rescheduled for next week. There may be a slight gap between Tony's departure and when the new assistant starts.

VIII. Items from Chair

a. Assignments to Council Members, Mayor, etc.

The commission worked through assignments and they were recorded on the activity sheet document.

Amy Cheslin - City Manager and Deputies;
Vanessa Frazier – Ward III;

Jesse Jimenez At Large Angela Lawson and Danielle Jurinsky;
Daiga Keller – Ward V;
Mary Mollicone – At Large Curtis Gardner and Dustin Zvonek;
Margaret Norwood – Ward III;
Carmen Numme – Ward I;
Brittany Pirtle – Mayor and Ward II;
Ana Valles – Ward IV and VI.

- b. Assignments to draft monthly AIPPC Notes
The commission worked through the months and figured out a schedule predetermining the note taker for every monthly meeting in 2022.

IX. Items from Commission

- a. Report from liaisons
Cultural Affairs Commission received 15 or 16 applications for grant money. The pool is around \$125,000 which will be distributed within the arts district and interviews begin in the end of January.
- b. Winter market report
It was a lively event with vendors, live music, and dancing.

X. Begin Annual Retreat Meeting 1 of 2

Started 6:42 pm

XI. Ice breaker led by Daiga

XII. SWOT analysis led by Brittany

The commission submitted responses to Brittany prior to the meeting regarding their thoughts on the program's Strengths, Weaknesses, Opportunities and Threats. The information was compiled and presented by Brittany. After the talking points were reviewed and discussed the commission decided that each commissioner should pick 3 short term and 3 long terms goals they find most important. Roberta will compile this information and present it to the commission during Saturday's meeting.

XIII. Adjournment

Meeting was adjourned at 8:15pm

ART IN PUBLIC PLACES COMMISSION
Agenda DRAFT for January Annual Retreat 2022 2 of 2
Video Conference Meeting

Meeting Link:

<https://auroragov.webex.com/auroragov/j.php?MTID=md773f4d115f97eab81725121fc6f3de1>

Saturday, January 8, 2021 9:00 am | 3 Hours | (UTC-06:00) Mountain Time (US & Canada)

Meeting number: 2480 411 8677

Password: aippc

+1-408-418-9388 United States Toll

Access code: 2480 411 8677

I. Call to order

Meeting started at 9:11 am

Present – Mary Mollicone (Chair), Brittany Pirtle (Vice-Chair), Amy Cheslin, Vanessa Frazier, Jesse Jimenez, Daiga Keller, Carmen Numme, Ana Valles, Margaret Norwood

Absent - Jesse Jimenez

II. Assign a note taker

Mary Mollicone will be taking notes to send to council.

III. Adopt meeting agenda

IV. Begin Annual Retreat Meeting 2 of 2

V. Ice breaker led by Tony

VI. Using input from SWOT analysis

a. Review Mission Statement

The mission statement was reviewed and renewed. The statement is as follows:
“The mission of the Art in Public Places Program (AIPP) is to capture the pulse of the community by contributing to neighborhood development, economic vitality and engaging the many voices of Aurora through art and culture.”

b. Review Strategic Plan

The strategic plan document was reviewed. Commissioner names were updated along with the mission statement and then the commission took a look at the

calendar years. Entries were corrected, moved and color coded to better organize and record the current status of the projects.

c. Consider New Projects

Concerns were expressed regarding community outreach, publications, diversity, finances, staffing levels, maintenance and commissioner orientations. The group agreed that meeting with staff experts would be the first step to addressing these efforts.

VII. Election of Officers and Organization Assignments

a. Elect Chair and Vice Chair

Mary Mollicone was reelected as Chair and Brittany was reelected as Vice-Chair

b. Assign liaison to CAC

Daiga Keller volunteered to be the liaison on the Cultural Affairs Commission

c. Assign liaison to Arts + Business (Aurora Chamber of Commerce)

Ana Valles will continue as the liaison to the Aurora Chamber of Commerce

d. Assign liaison to Havana BID

Margaret Norwood volunteered to be the liaison to the Havana BID

e. Assign liaison to ACAD Shareholders

Amy Cheslin will continue as the liaison to ACAD Shareholders

VIII. Next meeting and agenda items

Next meeting will take place February 2, 2022 at 6:00 pm

IX. Adjournment

Meeting was adjourned at 12:18 pm



Chair, Mary Mollicone



Public Art Coordinator, Roberta Bloom

The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.