

**ART IN PUBLIC PLACES COMMISSION**

**Minutes for September  
Video Conference Meeting**

**Wednesday, September 6, 2023, 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)**

**I. Call to order.**

- 6:00pm call to order
- Present: Ana Valles (Chair), Elaine, Karen, Mary Mollicone, Chelsea Minter-Brindley, Amy Cheslin, Margaret Norwood, Vanessa Frazier
- Not Present: Shana Thompson

**II. Assign notetaker for monthly Council memo.**

Chelsea Minter-Brindley

**III. Adopt meeting agenda.**

Margaret moves, Karen and Mary second

**IV. Public comments**

**V. Action item**

- a. Elect Vice Chair
  1. Vanessa was nominated by Mary. Vanessa accepts to be Vice Chair through the end of the year.
- b. Review and Vote re 3 Commissioners eligible for renewing
  1. The commissioners would like short statements from each commissioner needing renewing. Ana goes first, she has been a commissioner for 3 years and this would be her second term. She is originally from Mexico, moved to Aurora 10 years ago. VP of marketing at Fitzsimmons Credit Union. She loves art, and she worked in an arts and culture non-profit and was an executive director there promoting Mexican and Latino culture here in Colorado. This is Mary's third term, which is the limit, and she has held all positions on the commission. She enjoys being a part of helping the city develop and enjoys being on art selection panels. She enjoys being able to contribute and participate in the city. Margaret is applying for her second term. She is interested in seeing what it looks like as things get back to normal post covid. She is on the Havana BID for Art2C and ACAD, will be going back to Art + Business Connection with her job as Executive Director of Vintage Theater. She enjoys working in the world of art and connecting people to that art.
  2. There are no questions.
  3. Elaine moves that all three applicants be voted on separately and approved. Karen seconds.
  4. Every commissioner has been approved by the commission.
- c. Deaccessioning

1. Spotlight Aurora Installation
  - (a) This is a public art piece that is composed of florescent and LED lights. It is located on E Colfax between Dayton and Florence streets and runs on both sides of the streets. It is the globes that are on the tops of the buildings and the strips that run along the façade of the building. It was installed in 2012 and is by Susan Cooper. It was originally funded by community development block grants as part of a larger initiative to illuminate streets and alleys in Aurora. In June 2015, there was a major hail and windstorm. The hail piled up on top of the LED strips and it destroyed them. The city filed an insurance claim and obtained estimates for restoration and deaccessioning and removal of the work at the time. The lower estimate for restoration was accepted at \$76,931. Most of the cost of restoring the project was covered by the insurance claim and we moved forward with restoring the project. There were delays in the restoration, the strips were out of production, but with the new strips, they could not be programmed as designed. The artwork never became fully functional. More recently, one of the local business owners called and said the plastic covers were deteriorating and were falling on the sidewalks and potentially on pedestrians, which is a safety issue. The only reasonable solution is to deaccession the entire piece since it cannot be properly restored. A more recent bid for removal for just over \$5,000. The artist has been informed as well as the head of Aurora's Urban Renewal Program who has given her blessing to have it removed. It has become a hazard more than provides lighting as it was intended. Sounds like Urban Renewal will pick up the cost.
  - (b) Mary moves we move forward with deaccessioning. Margaret seconds. Unanimous.
2. Small work – Flower Essence
  - (a) Photograph by Lee Urmy. The glass was broken, the mat is damaged, and photo has been scratched and damaged. It is part of the movable collection.
  - (b) Mary moves, Karen seconds. Unanimous.
- d. Loaned Art Gallery Committee
  1. The commission formed in 2019 and was intended for us to move away from a curatorial approach on how we program the displays at the MLK Library and Tallyn's Reach Library and in the AMC. An art selection panel was formed to decide on artists to display. We solicited applications from local artists and planned a year of exhibitions. Now there are renovation projects at both libraries and the AMC has limited public access. Rather than doing an art selection panel, we have been thinking about working with library staff to plan some exhibitions with some flexibility. Change it from 2 month displays to 3 month displays. Do we have your approval to move forward with a more informal process temporarily, until we have a better understanding of what these spaces are going to be and work with artists and libraries with flexibility. Send out artist work to commissioners to get approval.
  2. Karen moves, Elaine seconds, unanimous.

- e. Volunteers for AIPP booth at Colfax Canvas on September 16<sup>th</sup>
  - 1. Will be at Fletcher Plaza, from 12pm-5pm. Margaret will be there as well. Amy will send out a formal sign up. Commissioners must participate in three events. In January we will do the planning for what events to participate in next year. There is an idea to have activities to draw people into the booth. There is a possibility to share a spot with the Cultural Affairs Commission. Vanessa is the new liaison so she will mention it at their next meeting. Chelsea asks if it is mandatory for commissioners to liaison for other groups. It is not mandatory, Cultural Affairs does require it, but the others are just a working agreement. Amy will send an email out to get RSVPs from commissioners to volunteer at Colfax Canvas.

## **VI. Staff report**

- a. Five-Year Plan Update and Timeline
  - a. The Five-Year Plan has made it through all the proofing, and Laura Perry, the Deputy Director who oversees Library and Cultural Services, made a few edits and had a suggestion that AIPP staff would start doing an annual presentation to key departments that we partner with, which would include how and when to engage with AIPP with examples of works and past projects.
  - b. Vote to accept the Five-Year Plan, to get it moving into the final design. Mary moves to accept Five-Year Plan as revised. Margaret seconds. Unanimous.
- b. 30<sup>th</sup> Anniversary Event and Exhibit
  - a. Volunteer opportunities to volunteer at the 30<sup>th</sup> Anniversary event, on September 26<sup>th</sup> at the AMC Lobby from 5:15pm-6:15pm.
- c. AIPPC December Meeting Midori Clark to present Arts Plan
  - a. Midori Clark will be attending our December meeting to present the Aurora Arts Plan, which is coming out of the Cultural Affairs Commission Master Planning process.
- d. Attendance
  - a. In our Policies and Procedures, there is an attendance requirement that reads that commissioners may not miss more than three of the calendar meetings per year. Ana will be reaching out and notifying a commissioner who has been absent for five meetings.
- e. Other
  - a. Art + Business Connection Meeting will have a tour of the Aurora Highlands art installations, if you are interested, please RSVP ASAP. You can find the map on the AIPP Facebook page and do the tour yourself, if interested.

## **VII. Items from Chair**

## **VIII. Items from Commission**

- a. Report from liaisons
  - 1. Cultural Affairs Commission

- a. Vanessa did not go last to the retreat. She will be attending the next meeting.
- 2. Havana BID
  - a. Margaret, they went over budget and had time to chat. Asked Chance about timing of Art2C, there was a desire to do things more quickly. They were concerned about how much money it costs to have the party to celebrate the artists. Amy believes they were talking about AIPP Commissioners and how long it takes for us to vote. Margaret suggests that everyone carools to do it. Margaret suggests that events combine with the Market that Havana BID has. Amy would like to see artist talks at the event or the market that they've done. Margaret will take the concepts back out to the BID.
- 3. ACAD
  - a. Margaret, the meeting was geared towards Colorado Gives Day and fundraising.
- 4. Art + Business Connection
  - a. Ana, the meeting was at Jubilee Coffee in Aurora. Jubilee lets artists use the space there.
- 5. BACA
  - a. Amy, there was a series of emails to put together a sponsorship for Colfax Canvas.

**IX. Next meeting and agenda items**

Date: October 4

**X. Good news**

- a. Amy thanks Roberta for nominating her and her husband for the Community Spirit Awards.
- b. Cabaret opens at Vintage Theater.

**XI. Collect volunteer hours and contacts**

**XII. Adjournment**

7:54pm

X

Ana Valles

---

Ana Valles  
Chair

X 

---

Roberta Bloom  
Cultural Services Manager and Public Art Su...

*The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.*