

ART IN PUBLIC PLACES COMMISSION

Minutes for June

Video Conference Meeting

Wednesday, June 7, 2023, 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

I. Call to order.

- 6:02pm
- Present – Amy Cheslin, Brittany Pirtle (Chair), Nick Engen, Margaret Norwood, Vanessa Frazier, Ana Valles, Chelsea Minter-Brintley (guest), Ahja Fox (guest), Jill Stilwell (consultant), Kendall Peterson (consultant)
- Not Present – Mary Mollicone, Shana Cruz-Thompson

II. Assign notetaker for monthly Council memo.

- Ana volunteered, because she switched months with Nick in May

III. Approval of minutes.

- April
- May
 - Amy moved to approve, Margaret seconded

IV. Adopt meeting agenda.

- No changes – adopted as is.

V. Public comments

- Welcome to our guests Chelsea Minter-Brintley and Ahja Fox

VI. Action item

- AIPP Commission review of "Aurora: A Moment, A Meaning, A Marvel" Aurora Poet Laureate Ahja Fox, will be present to present her poem.
 - Commissioning Ahja so we need to have a vote.
 - Margaret likes how Dawn and Creation are tied into the poem. She questions what our plan is for this and goal?
 - (a) Roberta Bloom says our plan is to have Ahja perform this at our 30th Anniversary celebration in September, publishing it in our 30th Anniversary Collection Guide, and presenting it in the exhibit in the Mezzanine Gallery, and then it is a permanent part of our collection. We are sharing the copyright.
 - Margaret moved to approve, Nick seconded, unanimously approved.
- Interview Committee recommendation of current application of Chelsea Minter-Brindley
 - Interview Committee consisted of Brittany, Ana, and Mary. Roberta was also present.
 - Will be artist representative. Lives near Wards V and VI. She could connect with Council Members at large.
 - Question from Vanessa, because Chelsea doesn't have a ward, would she not have a vote?

- Roberta answers our City Code and ordinance calls out one position on our commission to be help by a professional from the field of visual arts. This enables the commission to look outside the city boundaries to find a professional in that field. She would still be a voting member/full commissioner.
- Question from Amy, could she move into the slot of Ward V?
 - Roberta says that sounds good.
- Vanessa Frazier moved to forward the commission applicant to the next step of City Council for review and approval, Margaret Norwood seconded, unanimously approved.
- Roberta has to put together a formal memo to City Council for recommendation. About 6 weeks before she is formally approved.

VII. Staff report

- a. Staff report
- b. Green Valley Ranch Update
 - a. “Listen to the Whispering Winds” was installed in April. We are working with artist to resolve some issues regarding fabrication that we are not satisfied with. They need to be given the opportunity to remedy the items that we are not satisfied with. That’s why there has been no formal approval of this artwork.
- c. Aurora Mini-Con, September 23rd 10-4
 - a. 30th Anniversary event might be a Thursday evening in September. Amy will not be at Global Fest, so someone else has to cover. Vanessa may not be able to cover Global Fest. May be a way to reach people we would not normally be engaging with. Decline for Aurora Mini-Con this year but possibility for next year. Some commissioners may drop by to check it out.
- d. Other

VIII. Items from Chair

- Be cognizant of vacations and please let Roberta and Amber know what your vacation schedule looks like for the summer.
- 3 commissioners whose terms are up at the end of August this year: Mary, Margaret and Ana. Start thinking about if you’re planning on reapplying. Roberta will send out application link to people who were interested in applying from the survey.

IX. Items from Commission

- a. Report from liaisons
 - 1. Cultural Affairs Commission
 - a. Brittany Pirtle – presentations where different grant awardees went over how they spent their grant money and the impact that made within the community. Reducing number of commissioners, from 9 to 7.
 - 2. Havana BID
 - a. Nick Engen - meeting was cancelled
 - 3. ACAD

- a. Margaret Norwood – once every two months, hasn't met for a number of months. Missed last one. Wayfinding Tour is finalized and hoping to install in the ACAD neighborhood by the end of June.

4. Art + Business Connection

- a. Ana Valles – Museo de las Americas visit and tour of DAVA

5. BACA

- a. Amy Cheslin – didn't meet

X. Next meeting and agenda items

Date: August 2nd – July meeting canceled

XI. Good news

XII. TheirSquared

- Updates & Survey Overview
 - 250 responses, with 2 weeks left
 - Final discussion of locations
 - Light rail and Parks are number one. Asked commissioners to visit sites that survey responses want to see public art at.
- Policies & Procedures: Recommended Changes
 - Has not been updated since 2012. Several changes according to Legal recommendations. Conflict of Interest Statement updated. Calling it Five Year Public Art Plan instead of Master Plan. Changing language on paying artists for their proposals. AIPPC creates selection criteria. Updated Equal Opportunity Statement. Updated Mission and Vision.
- Goals & objectives: Review
 - Build awareness around the Public Art Plan and augment the brand of AIPP Program.
 - Embrace and encourage diversity, equity and inclusion in all aspects of Aurora's Public Art Program and Collection.
 - Prioritize Public Art Projects that align with City initiatives and placemaking efforts.
 - Be excellent stewards of the Public Art Collection
 - Streamline AIPP Policies and Processes
- Art Selection Criteria: Review
 - Updated
- Public Art Sites: Review
 - Updated
- Further Outreach: Goals & Objectives
- Formal vote will be in August.

XIII. Collect volunteer hours and contacts

XIV. Adjournment

- 8:09pm

X *Ana Valles*

Ana Valles
Vice-Chair

X *Roberta Bloom*

Roberta Bloom
Cultural Services Manager and Public Art Su...

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.