

ART IN PUBLIC PLACES COMMISSION

Minutes for February

Video Conference Meeting

Tuesday, February 1, 2023, 6:00 pm | 2 Hours | (UTC-06:00) Mountain Time (US & Canada)

I. Call to order.

- 6:04 pm
- Present – Brittany Pirtle (Chair), Amy Cheslin, Vanessa Frazier, Margaret Norwood, Ana Valles, Nick Engen, and Mary Mollicone

II. Assign notetaker for monthly Council memo.

- a. Schedule notetaker calendar year
- Vanessa Frazier volunteered.

III. Approval of minutes

- Mary Mollicone approved as amended.

IV. Adopt meeting agenda.

- Item 2 moved to Items from Chair - Other, entire calendar year of note takers, so people not present at beginning of meeting can volunteer.
- Remove Guest Speaker
- Ana approved with amendments.

V. Action items

- a. Review of Art Selection Panel Recommendation for Liberty View Apartments
- The art selection committee met on January 20th. Everyone was present except for Carina Bañuelos-Harrison. The 3 artists/finalists presented their proposals. Our rubric was used for the selection process. David Farquharson and his proposal “Ticker Tape” were the top choice of the selection of the panel.
 - “Ticker Tape” is intended to be a welcoming home, like the ticker tape parades after WWI or WWII. The sculpture will be interactive. When a person walks by the lights twinkle in response. It will be color changing. A staff member will have access to a controller and the ability to make changes to the standard program. Materials include aluminum mesh with square steel tubing providing a finish for the edges. The lighting will be incased in the top edge of the steel channel, illuminating the sculpture from the top, creating shadows on the ground. Optical illusions will occur because of the moiré effect of the mesh. The base of the piece is planned to be about 5 feet wide. The sculpture itself be 12’H x 8 ‘W at the top, and 3’ wide at the bottom. The artist plans to tie together the coils so they’re secure and more rigid. It will be hard wired electrically, and the electronic hardware will be within the piece. The preset lighting program will include a revolving pattern, growing and descending.
 - Budget – total budget of the piece is \$49,500.
 - David is an Aurora artist, and his work will be a good addition to the collection.
 - Concern was raised regarding people trying to climb it. One suggestion was to make the base narrower making it more difficult to access.

- Brittany questioned the 20-year expectancy of the lighting element. How difficult will it be to replace and who will do the work? David anticipates replacing them himself. Based on the anticipated usage, he expects that the lights may last considerably longer than 20 years.
- Margaret had questions on the location and if his work had been in Art 2C? David has been in almost every Art 2C. This piece is going to be at the Liberty View Apartments, at Peoria and Montview.
- Vanessa Frazier motioned for approval, Margaret Norwood seconds.
- Unanimously approved. Roberta will start working on the contract.

VI. Staff report

- a. The dedication of the Southeast Recreation Center and Field House and the public art was held on 1/24. Vice-Chair Ana spoke on behalf of the Commission and Mary also attended. Roberta has VIP token petals or leaves from the sculpture for each member of the commission.
- b. Plaques have been installed for Art 2C on Havana Street.
- c. Tony has been trying hard to keep our spaces filled in the libraries. The quilt exhibit that was supposed to go up this month, was cancelled at the last minute because the person who ran that program no longer works for the city.
- d. A meeting was held at Demiurge including PCC staff, members of the Demiurge team, and Tony and Roberta. There are technical issues. Some cracks go all the way through and there are so many that it impossible to treat the cracks individually. The south facing side is considerably worse than the north facing side.
 - i. What is the best way to preserve the piece? What are the options? One is to flip the piece, so the North face is facing South when it is re-installed. This will help prolong the life of this restoration.
 - ii. The lights when shining from the interior showcase the cracks now as dark shadow lines. Eliminating the interior lighting and lighting the exterior would minimize the impact of the cracks. A polyester surfboard resin will be used because it has some flexibility. The sculpture will be on its side and a stabilizer resin will be used to actually fill in the cracks. They'll spray the exterior resin on top. The conversation focused on a couple of things; how can we best honor the original intent of the artist? Can the cracks become part of part of the narrative about the piece and reflect its history? Or is it just really outside the original intent? The original fabricator, in California, is consulting on this and we are having a Zoom meeting that will include him next Friday. And we will be addressing these ideas and concerns.
- e. We have been unable to reconnect with the person that we had been working with as a representative of the estate. The website, LawrenceArgent.com, no longer shows his work and has been taken over as an art education blog. Staff is working on identifying another estate representative who can advise on issues.
- f. There is about \$65,000 set aside for this renovation.
- g. Master planning process & focus groups

- i. Jill and Kendall have started contacting the people on the interview list. Using the suggestions that were made, and they compiled a list of people to interview. They are pulling together a focus group of artists/creative people. Another focus group falls under the category of Economic Development/Private Developers/People Involved with Public Art Programs and Promoting Public Art.
 - ii. The March meeting will be conducted by ThereSquared as they work with the Commissioners. If additional time is needed to cover regular AIPP Business, the Commissioners have agreed to stay longer.
- Strategic Plan Review
 - i. Move forward with things that were not accomplished last year.
 - ii. Construction on a lot of projects have been delayed.
 - Move everything into the next year that is new, finishing ongoing projects.
 - Discuss Future Projects
 - Proposed Troll opportunity does not fit within our parameters.

VII. Items from Commission

- a. Report from liaisons
 1. Cultural Affairs Commission
 - a. Regularly scheduled meeting was moved to January 14th, to go through a bunch of grant proposals. No results back yet.
 2. Havana BID
 - a. none
 3. ACAD
 - a. None, postponed.
 - b. Studio Opening on Feb 26th 4-6pm at new location: 10201 E Colfax Ave
 4. Art + Business Connection
 - a. Meeting 8am Feb 7th at Denver Museum of Nature and Science
 5. BACA
 - a. none

VIII. Next meeting and agenda items

Date: March 1st

IX. Good news

- a. Brittany has had a promotion at work within the City of Denver
- b. Margaret hired as Executive Director of Vintage Theatre

X. Collect volunteer hours and contacts.

XI. Adjournment

- 7:30 pm

X *Ana Valles*

Ana Valles
Vice-Chair

X *Roberta Bloom*

Roberta Bloom
Cultural Services Manager and Public Art Su...

The mission of the Art in Public Places Program is to capture the pulse of the community by contributing to neighborhood development and economic vitality, and by engaging the many voices of Aurora through art and culture.